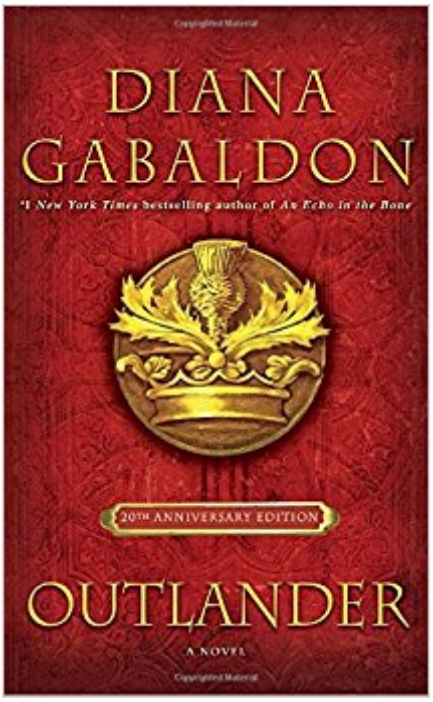
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Outlander, 20th Anniversary Collector's Edition



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Synopsis

#1 NEW YORK TIMES BESTSELLER Ã¢â ¬Â¢ NOW A STARZ ORIGINAL SERIESTwenty years ago, Diana Gabaldon swept readers into her mesmerizing world brimming with history, romance, and adventure. In celebration of the series that has captured the heart of millions, here is a special 20th anniversary edition of the novel that started it allÃ¢â ¬â •including a new essay, a new map, a CD with Outlander the musical, and more.Ã Â OUTLANDERThe year is 1945. Claire Randall, a former combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a SassenachÃ¢â ¬â •an Ã¢â ¬Å“outlanderÃ¢â ¬Â•Ã¢â ¬â •in a Scotland torn by war and raiding border clans in the year of Our Lord . . . 1743. Ã Â Hurled back in time by forces she cannot understand, Claire is catapulted into the intrigues of lairds and spies that may threaten her life, and shatter her heart. For here James Fraser, a gallant young Scots warrior, shows her a love so absolute that Claire becomes a woman torn between fidelity and desireÃ¢â ¬â •and between two vastly different men in two irreconcilable lives. Ã Â Praise for Diana GabaldonÃ¢â ¬â„¢s Outlander novels Ã Â Ã¢â ¬Å“Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.Ã¢â ¬Â•Ã¢â ¬â •San Francisco Chronicle, on Outlander Ã Â Ã¢â ¬Å“History comes deliciously alive on the page.Ã¢â ¬Â•Ã¢â ¬â •New York Daily News, on Outlander Ã Â Ã¢â ¬Å“Gabaldon is a born storyteller. . . . The pages practically turn themselves.Ã¢â ¬Â•Ã¢â ¬â •The Arizona Republic, on Dragonfly in Amber Ã Â Ã¢â ¬Å“Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.Ã¢â ¬Â•Ã¢â ¬â •Publishers Weekly, on Voyager Ã Â Ã¢â ¬Å“Unforgettable characters . . . richly embroidered with historical detail.Ã¢â ¬Â•Ã¢â ¬â •The Cincinnati Post, on Drums of Autumn Ã Â Ã¢â ¬Å“A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].Ã¢â ¬Â•Ã¢â ¬â •CNN, on The Fiery Cross Ã Â Ã¢â ¬Å“The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters.Ã¢â ¬Â•Ã¢â ¬â •Booklist, on A Breath of Snow and Ashes Ã Â Ã¢â ¬Å“Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect.Ã¢â ¬Â•Ã¢â ¬â •People, on Written in My Own HeartÃ¢â ¬â„¢s Blood

Book Information

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Customer Reviews

In Outlander, a 600-page time-travel romance, strong-willed and sensual Claire Randall leads a double life with a husband in one century, and a lover in another. Torn between fidelity and desire, she struggles to understand the pure intent of her heart. But don’t let the number of pages and the Scottish dialect scare you. It’s one of the fastest reads you’ll have in your library. While on her second honeymoon in the British Isles, Claire touches a boulder that hurls her back in time to the forbidden Castle Leoch with the MacKenzie clan. Not understanding the forces that brought her there, she becomes ensnared in life-threatening situations with a Scots warrior named James Fraser. But it isn’t all spies and drudgery that she must endure. For amid her new surroundings and the terrors she faces, she is lured into love and passion like she’s never known before. I was lame and sore in every muscle when I woke next morning. I shuffled to the privy closet, then to the wash basin. My innards felt like churned butter. It felt as though I had been beaten with a blunt object, I reflected, then thought that that was very near the truth. The blunt object in question was visible as I came back to bed, looking now relatively harmless. Its possessor [Jamie] woke as I sat next to him, and examined me with something that looked very much like male smugness." Gabaldon creates characters that you’ll remember, laugh with, cry with, and cheer for long after you’ve finished the book. --Candy Paape --This text refers to the Audio CD edition.

Absorbing and heartwarming, this first novel lavishly evokes the land and lore of Scotland, quickening both with realistic characters and a feisty, likable heroine. English nurse Claire Beauchamp Randall and husband Frank take a second honeymoon in the Scottish Highlands in 1945. When Claire walks through a cleft stone in an ancient henge, she’s somehow transported to

1743. She encounters Frank’s evil ancestor, British captain Jonathan "Black Jack" Randall, and is adopted by another clan. Claire nurses young soldier James Fraser, a gallant, merry redhead, and the two begin a romance, seeing each other through many perilous, swashbuckling adventures involving Black Jack. Scenes of the Highlanders’ daily life blend poignant emotions with Scottish wit and humor. Eventually Sassenach (outlander) Claire finds a chance to return to 1945, and must choose between distant memories of Frnak and her happy, uncomplicated existence with Jamie. Claire’s resourcefulness and intelligent sensitivity make the love-conquers-all, happily-ever-after ending seem a just reward. Doubleday Book Club main selection, Literary Guild alternate. Copyright 1991 Reed Business Information, Inc. --This text refers to the Audio CD edition.

Let’s face it--over 22 THOUSAND people already reviewed this amazing book. It’s been a bestseller for years--deservedly so.Why write ANOTHER review?First, to give author Diana Gabaldon her due. Not only did she write this long novel (plus seven more, plus some related novellas and such), and keep it endlessly entertaining with vivid characters and fresh plot twists galore. No, that was not enough. She had to write some of the most vivid sweet prose around. Over and over I found gems--dozens of them. They are the kind of verbal jewels that make any author gasp and say "I wish I wrote that." What a feast!Second, to comment on my fellow readers. While reading OUTLANDER it seemed Gabaldon was everywhere. I recently transitioned six times through airports. EVERY airport had someone reading a Gabaldon paperback. Most readers had no idea what was going on around them because they were clearly a couple centuries back, in Scotland. I wonder how many missed their flights?Third, to comment on copy editing (as I usually do). This is a long book. I did spot some errors in my Kindle version but, compared to many ebooks, not many errors. Room for improvement but overall pretty good--better than most, for sure.The odds are slim that anyone will encounter this five-star review in the vast ocean of existing appreciation for this delightful book and its author. If, perchance, a live person actually reads this review, please let me know with a "helpful" vote. I’ll know it’s a good day to buy a lottery ticket.Next up:Ã Â Dragonfly in Amber: A Novel (Outlander)

I first read the series several years ago. With the the portability and ease of reading electronically I am reliving the stories of Clare and Jamie and Brianna and Roger et al again.How sad that people clamor over the 50 Shades of .... books. This is so much more fulfilling. As "romance" novels have become more bold and inclusive of explicit dialog I find myself skipping through that. Been there done that. Insert Tab A into Slot B... etc. etc. borING. I want the emotion and feeling of the

relationship.Diana delivers the emotion, sights, sounds, smells, triumphs and failures with her words. She always finds alliterative and clever phrasing to bring everything alive - whether it is a trip across the sea or a dangerous encounter or mundane every tasks or Clare and Jamie enjoying the delights of each other intimately. The characters live and breathe.There are not many books I reread. I am glad I chose to reread the Outlander Series. There is so much richness and depth I had forgotten. I also note things I missed the first time which deepen the experience of the stories.These are excellent stories with something for most everyone.

I don’t know what I could possibly add to what I am sure to be umpteen thousand reviews of books in the Outlander series that has not already been said. They are amazing. They are long, and quite wordy at times, but well worth the time and energy (especially when you have little but time while awaiting back and ankle and possibly elbow surgeries as I am.) I had had the box set on my kindle for quite some time until I could no longer stand almost everyone I know talking about them. I now know all the talk has been fort good reason, and I will continue with Written in my Heart’s Own Blood, all the Lord John books and all the novellas while I await the release of the next book (and the next season of the Starz series.) Thanks Sharon - someday, somehow.....I will find a way to get you back. ÃƒÂ Ã Å¸Ã ËœÃ Å

A well-written book with well -developed characters, descriptive scenes, and interesting plot. That said, it took me a long time to finish this book which started out so good I could scarcely put it down at first. Then, at a point about a third of the way in, it became a hard book to pick up and finish. Since I’m a nurse I wanted to like Claire but I didn’t. She’s illogical and a bit sullen. No real problems adapting or even much interest in learning about the time period she’s fallen back in. Oh, they have herbs (and you will read a lot about herbs) and she can now fancy herself a doctor, a physician, rather than a lowly nurse. The fact that she had been a nurse even in combat, but knew nothing about babies or breastfeeding was laughable. Even if she hadn’t had children, surely she had friends who had. The male Scottish characters are far more interesting, but beyond Jamie are just used for scenes here and there with no real part in driving the plot forward. And Jenny and Geiilis are thrown in then abandoned quickly when some of the endless description and sex scenes could have been shortened and stories with them really enlarged. I have the second book from the library and will see how it starts,. Perhaps the first book was laying the foundation and the subsequent books will build on this and be more interesting.

This is the second book in a long series. I ABSOLUTELY LOVE THE SERIES!!However, must admit, this one was not as well written as the first book--Outlander--or the third book--Voyager. The story was fine...the writing was...difficult. The author switched from third to first person narrative, back and forth, sometimes in the same paragraph... it was odd and unsettling. Grammar usage was also sometimes really...wrong. And, I found several misspelled words. Once she even switched character names calling one character by another's name. It was ...as I said before...unsettling. I don't know who her editor was but I hope she fired him/her.HOWEVER...I worked through the problems because I love this story, these characters and this series with a passion. I am on book 5 at this point. In none of the other books did I come across the bad editing again. SO GLAD I DIDN'T GIVE UP ON THIS SERIES!The Outlander series as a whole has been so engaging! I love these characters and the story line and find myself more and more deeply in love with it all with each page I turn.Read this book--Dragonfly in Amber--try to overlook the editing problems, and go on to the next. You'll be so glad you did!

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